



The Curriculum
at
Jerry Clay Academy

Our Topics

Revised in 2017, our topics encapsulate three themes: discover, explore and create. Our topics are purposeful, engaging and exciting and are led by children's' interests and ideas.

Topics change every term and listed below are the topics for each year group:

Year 1

Dungeons and Dragons
What Does it Mean to Belong?
Incredible Creatures

Year 2

Magnificent Miners
Do We Always Appreciate What We've Got?
What's The Weather?

Year 3

The Lost World
What is Community?
The Great Outdoors

Year 4

The Hero's Journey
How Can Small Actions Eventually Change the World?
Grand Designs

Year 5

The Great Divide
What is the Difference Between Living and Surviving?
Life Through a Lens

Year 6

Treasures
Does Adversity Make You Stronger?
All The World's A Stage

Starting Points and Outcomes

Each topic has its own starting point to engage our children and to allow teachers to establish what children already know and want to find out.

We believe in the benefit of purposeful, real-life learning and throughout the topic, any activity will link to each class' outcome. Outcomes range from productions to galleries to festivals and really enhance learning throughout the topic. These outcomes are planned as part of a teacher's Medium Term Planning but are also flexible depending on focuses throughout the topic.

Here are some examples of some of our outcomes:

Year 1 Visit to the Glynn



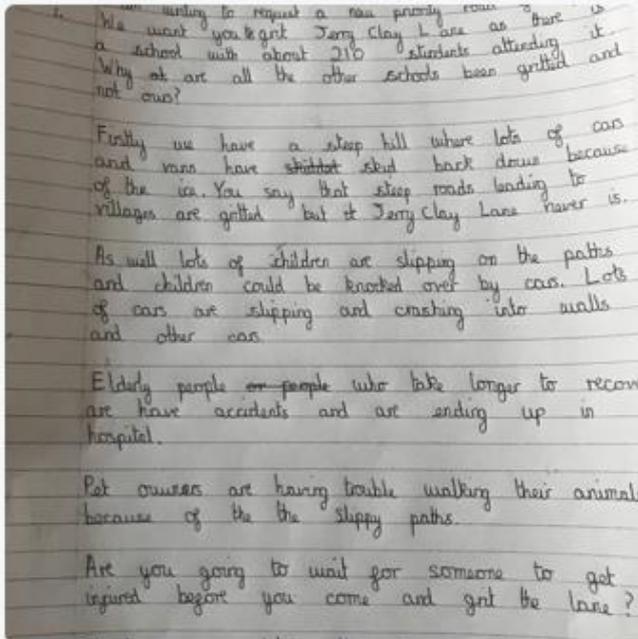
Year 4 Sustainability

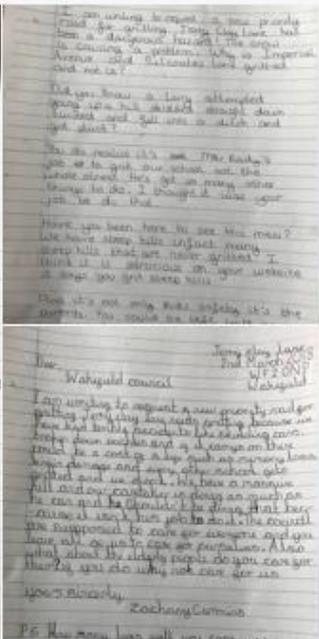
Year 4 really enjoyed presenting their learning from our topic so far in our assembly to parents on Wednesday. We continue to think about 'How small actions can eventually change the world'. Since we found out how plastic straws are endangering creatures in the sea, we have stopped using them to drink our milk at school. We also emailed the milk company and have now discovered that they are replacing the tetra pak cartons that are difficult to recycle with more easily recyclable containers. We are pleased that we in school are doing the best we can for the environment.



Year 5 Letters to Wakefield Council

 **Jerry Clay Academy @JCAWakefield · Mar 2**
Writing for a real purpose in Year 5 today. @MyWakefield please will you consider gritting Jerry Clay Lane? #Safety


I am writing to request a new priority road as there is a school with about 210 students attending it. Why are all the other schools been gritted and not ours?
Firstly we have a steep hill where lots of cars and vans have skidded back down because of the ice. You say that steep roads leading to villages are gritted but at Jerry Clay Lane have is.
As well lots of children are slipping on the paths and children could be knocked over by cars. Lots of cars are slipping and crashing into walls and other cars.
Elderly people or people who take longer to recover are have accidents and are ending up in hospital.
Pet owners are having trouble walking their animals because of the the slippy paths.
Are you going to wait for someone to get injured before you come and grit the lane?


I am writing to request a new priority road for Jerry Clay Lane. It has been a dangerous hazard. The danger is causing a problem for us. Liverpool Avenue and Gildersleepe Lane are gritted and we are not.
Did you know a lady attempted going into the school, almost down the road and got stuck in a ditch and got stuck?
The car couldn't go up the road's got up to the school, not the wheel around the get on many other things to do. I thought it was your job to do that.
Have you been here to see the road? We have steep hills and a many steep hills that are never gritted. I think it is dangerous on your website it says you grit some hills.
Thank you for your help. It's the schools. You should be able to see.
Jerry Clay Lane
2nd Floor
Wakefield
Dear Wakefield Council
I am writing to request a new priority road for Jerry Clay Lane. It has been a dangerous hazard. The danger is causing a problem for us. Liverpool Avenue and Gildersleepe Lane are gritted and we are not. We have a man who has a car that he shouldn't be driving that has caused a lot of trouble and the council are responsible to care for everyone and you have not done to care for everyone. A lady who is old and she is a pensioner. A lady who is old and she is a pensioner. A lady who is old and she is a pensioner. A lady who is old and she is a pensioner. A lady who is old and she is a pensioner.
Yours sincerely,
Zachary Corbett
P.S. How many times will you come and grit the lane?

Educational Visits

At Jerry Clay Academy, our children have the opportunity for Educational Visits at least once per topic. These visits are planned out at the start of the year and provide a focus for learning upon return to school. Again, these real-life opportunities are paramount for our children and often provide fantastic learning opportunities.

Some examples of our Educational visits include:

Year 1 Trip to Pontefract Castle



Year 2 Trip to The National Coal Mining Museum



Year 3 Trip to the Deep



Jerry Clay Academy @JCAWakefield · Oct 2

Year 3 had a fantastic day at @thedeephull, thank you for all the staff that helped, the children thoroughly enjoyed their trip and expanded their knowledge greatly #trips #JCACurriculum #thelostworld



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Year 4 Trip to Yorkshire Sculpture Park

Year 4 had a brilliant time at the Yorkshire Sculpture Park on Tuesday 19th June, learning about 3D form for our topic 'Grand designs'. In the morning, we visited different sculptures to explore how artists have created sculptures that are surreal: strange, weird and a little bit odd! Barbara Hepworth's 'Family of Man' represented different stages of life from baby to youth to 'The Ultimate form'. We enjoyed sketching them and made our own plasticine models.



We approached the next sculpture very quietly as there were birds nesting in the model house sculptures we saw. We spent a quiet few minutes sketching them and thinking what it might be like to live in houses in the trees. Next we saw a cast iron sculpture in the shape of a camp fire and learned about how it was made. The

sculpture had the in print of actual logs and we had a great time trying out leaf rubbings. A colourful Octopus was our next stop and we saw how it had been made from mosaic tiles. Finally, before lunch we visited Caro's impressive Promenade sculpture and had a game of hide and seek before discovering that this impressive, building-like structure would have first been modelled out of paper. We folded and turned paper to make our own.



After lunch, it was time for us to use what we had learned to create our own Surreal Structures. We started with junk and masking tape and tried to think of the craziest structure we could. Later we added mod roc and the sculptures were complete. We had a fantastic day and it has really inspired us to learn about buildings and architecture, in particular the Catalan artist Gaudi whose famous colourful buildings in Barcelona certainly fit with the theme of 'Surreal Structures'

Year 5 Trip to Eden Camp



Year 6 Trip to Edale



Workshops/Galleries

At least once during each academic year, our school community has the chance to participate in workshops or galleries linked to each year group's topics. This is a valuable opportunity for staff, parents and children to interact and engage in activities that link to the topics that we are learning about in school. From mining workshops to appreciation galleries to Ancient Egyptian workshops, we believe that this is another valuable learning opportunity.





Twitter

Our curriculum opportunities are shared on twitter. Follow us: **@JCAWakefield**